



VALERIE GREEN / DANCE ENTROPY

Press Kit

37-24 24th Street, Suite 212 Long Island City, NY 11101



ARTIST STATEMENT

Dear Reader,

The word “entropy” refers to the tendency towards disorder in a social system and chaos in motion. I founded Valerie Green/Dance Entropy in 1998 with a mission to make sense of the world’s entropy in the expressive art form of dance. My work is bold, compelling, visceral and at times untraditional. My dancers perform in buckets of water, spit stones, perch on platforms in six-foot costumes, dance with sculptures, and use a variety of text elements and audience interactions. We might perform on a proscenium one day and in a museum foyer or public garden the next. Core to our mission to express humanity through dance is VG/DE’s outreach programs. We work with various populations that might not otherwise receive arts and culture programming in their communities. From Riker’s Island to substance abuse facilities and homeless shelters, local libraries to public schools, VG/DE takes the emotive power of dance on stage and brings it to everyday life. I have been blessed with the opportunity to share my own artistic vision and see how it resonates with others, and I’d love to share VG/DE’s activities and mission with you. My door is always open to new conversations, artistic collaborations and business partnerships. Please feel free to reach out if you’d like to book the company for your venue, hire a workshop teacher for underserved populations, rent space in our beautiful Queens, NY studio or learn about any aspects of the organization you’ll see outlined in the following pages. I look forward to hearing from you, and happy dancing.

Sincerely,

Valerie Green

Executive Director, Dance Entropy, Inc.

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COMPANY BACKGROUND

Founded in 1998, Valerie Green/Dance Entropy believes in humanizing movement, both in Ms. Green's critically acclaimed choreographic work & the company's mission to plant creative seeds in communities across the world. Intersecting mortal & transcendent, sensual & sophisticated, visceral & self-aware, VG/DE invites the artist, the audience—the human—into a compelling, physical experience. Based out of its home studio, Green Space in Queens, NY, VG/DE combines performance and specialized outreach programs to inspire communities in cultural institutions throughout the world. VG/DE strives to break down systemic race, gender & other identity barriers to fulfill our ultimate goal of collectiveness & inclusivity through dance. As a professional nonprofit dance company, the communities we engage with have included at risk youth, adolescents, trauma survivors, differently-abled persons, older adults & aspiring/professional dancers.

THE VG/DE MISSION

- Create a platform for multicultural understanding through dance
- Nurture connections between dance creation and education
- Build community among dance artists
- Foster physicality, creativity and empowerment in underserved communities



ARTISTIC DIRECTOR, VALEIRE GREEN

BIOGRAPHY

“Valerie Green has been an active dancer, choreographer, and teacher in the New York City dance community since 1995. After graduating from University of Wisconsin-Madison and studying as one of the Erick Hawkins school’s last students, Green sought a platform for her own innovative movement style and artistic vision. She founded Valerie Green/Dance Entropy in 1998.

To date, Green has created 44 dances including 11 evening-length works, all of which incorporate forms of original production, musical composition, innovative set design or new media. Her choreography has been presented extensively throughout New York City at venues and events including: Danspace Project @ St. Mark’s Church, Wave Hill, Pioneer Works, Queens Museum, La Mama Moves Festival, Museum of the City of New York, the NYC Department of Transportation’s Car Free Earth Day, Summer & Open Streets, Snug Harbor Cultural Center, Joyce Soho, Movement Research & Crossroads at Judson Church, Chashama, Mulberry St. Theater, Materials for the Arts, Dance Now at Dance Theater Workshop, Center for Performance Research, Tribeca Performing Arts Center, Wild Project, University Settlement, the 92nd St. Y, Hunter College, The Flea, Cunningham Studio, Dixon Place, IATI Theater, Hudson Guild Theater, LaGuardia, Jamaica, Baruch and Kupferberg Performing Arts Centers, Theater for the Riverside Church, Queens Theater, Triskelion Arts Center, Flux Factory, Queens Botanical Garden, Socrates Sculpture Park, Flushing Meadows Unisphere, Dorsky Gallery, Plaxall Gallery, Grace Exhibition Space, Voelker Orth Museum, Mannes College, Green Space and more.



Internationally, Green has toured to Albania, Armenia, Austria, Azerbaijan, Bosnia, Burkina Faso, Canada, Colombia, Croatia, Cuba, France, Georgia, Greece, Guatemala, India, Italy, Lebanon, Poland, Russia, Serbia, Slovenia, Sweden and Togo both as VG/DE’s artistic director and an individual teaching and performing artist. She has been featured on Podcast Business News and Movers & Shapers: A Dance Podcast and invited to participate as a distinguished guest moderator, panelist and committee member in culture programs across the city.

As a teacher, Green has integrated classical modern technique with her own somatic based movement practice to develop an individualized style called Dance Your Frame. She also leads series of movement workshops for non-dance populations rooted in the philosophy that all bodies can benefit from dance. Whether it’s working with the professional or aspiring dancer or leading workshop and performance residencies for trauma survivors, senior citizens, persons with differing abilities or at-risk youth, Green fosters creativity and physicality beyond the stage. She is a certified practitioner in Core Energetics and Body/Mind Fitness.

In order to provide VG/DE a permanent company home and root her outreach programs in the community, Green founded a studio in Long Island City in 2005. Green Space is an unparalleled dance hub in Queens, providing performance opportunities for choreographers, classes for beginners and professionals and space rental for doers of all backgrounds. At Green Space, artists and community members alike hone their craft and experiment in a warm, welcoming environment that’s wholly devoted to dance.

Green is a distinguished member of the Queens Borough President’s General Assembly, the Queens Chamber of Commerce Performing Arts Committee and a former member of the Bessie’s New York Dance and Performance Awards.

PERFORMANCE & OUTREACH

Valerie Green/Dance Entropy's repertoire includes evening length works, shorter repertory works, touring dances as well as a family programming series. The company has performed in cultural institutions locally & throughout the world including in dance dedicated venues, museums and arts centers, as well as in public spaces and various other outdoor & unconventional environments.

In addition to its performance programs, VG/DE has been dedicated to providing performances & workshops for underserved populations including at-risk youth, trauma survivors, the formerly incarcerated, addiction rehabilitation patients, adults & adolescents with disabilities, older adults, immigrant communities & more.

VALERIE GREEN/DANCE ENTROPY OFFERS

- Full-length evening productions and shorter repertory works
- Residencies geared specifically to venue and/or school
- Open rehearsals and master classes
- Commissions of new or existing repertory



PRESS

"Dance Entropy Strives To Break Down Systemic Race, Gender And Other Identity Barriers To Fulfill The Ultimate Goal Of Collectiveness And Inclusivity Through Dance."

— [This is Queensborough Magazine](#)

"Valerie Green – A Choreographer, Performer, And Teacher For 20-Plus Years – Has Been Shaking Things Up With Unique Movement Workshops For Non-Dancers And Offering Greener Pastures For Those Who Are Struggling Emotionally" — [Tammy Scileppi, QNS](#)

"Sequential And Sweeping Contemporary Movement Juxtaposed With Music From Green's Serbian Heritage Accentuates The Idea That Home Exists Within A Wide Community, Those People We Live Among, And Also The Roots Of Our Ancestry." — [Cecly Placenti, Dance Enthusiast](#)

"A Mesmerizing Collaboration." — [Pat King, METRO NY](#)

"Green Is A Well-Respected Choreographer And Dance Leader In New York City, And Dance Entropy, Which Focuses On "Humanizing Movement," Has Been Going Strong For Nearly 25 Years." — [John Soltes, Hollywood Soapbox](#)

"Showing The Cosmic Harmony As A Relationship Between People, Live Music And The Movement Of Bodies. . . . Virtuosity Without Effort. " — [Aleksandra Konarska, XV MFTT Zawirowania](#)



REPERTORY

SHORT WORKS

- Clepsydra
- man/Mother
- Everything
- Immeasurable
- Hinge
- Womb
- Titanic Sl
- Skimming the Surface
- Con-Joined
- Inexplicable
- Thread
- Kin
- Weapons of Time
- Echo of a Trace
- Right Now



FULL LENGTH WORKS

- RITE
- HOME
- Time Capsule-A Physical Documentary
- Utopia
- Impermanent Landscape
- Rise and Fall

[See additional high resolution imagery](#)

TOURING WORKS

UTOPIA

What does Utopia mean to you? Is it a physical, external place—or, might it reside internally? Valerie Green/Dance Entropy, in collaboration with Keren Anavy, explores the idea of the perfect place through the mediums of dance and visual art. The work questions whether Utopia might be an internal place, investigated through personal and intimate moments and alongside the community. The notion of what it means to be safe persists inside an environment that is continually built and deconstructed.

IMPERMANENT LANDSCAPE

Impermanent Landscape is an evening length performance in the round inspired by the ideas of cubism, perspective, perception, and impermanence. Breaking the 4th wall and moving choreography outside of the traditional stage and audience formats, Impermanent Landscape features the geometry and architecture of overlapping bodies, creating its own personal landscape. Supported by a sonic terrain of original music by Martyn Axe while featuring an additional layer of sound bites, from sensors triggered by the dancers' movement through a live video feed.

CLEPSYDRA

Clepsydra is a dynamic, site-specific, physical investigation into water, time, and environment accompanied by live music. The dance explores our relationship to coastal ecosystems and the delicate balance and shifting nature of rivers and water lines. Clepsydra also aims to inspire hope that we can prepare for a changing world through innovative art and a restorative relationship with nature.

HOME

HOME is an international cross-collaborative dance project with choreographers from six countries: Maria Naidu (Sweden), Ashley Lobo (India), Souleymane Badolo (Burkina Faso), Sandra Paola López Ramírez (Colombia), Bassam Abou Diab (Lebanon), and Dance Entropy's Artistic Director Valerie Green (US). These esteemed choreographers were commissioned by Green to create a work for her company examining the meaning of home from their unique perspectives. Directed by Green, the dynamic full-evening work, which weaves together the different dances, explores identity, culture, environment, ritual, history, and community.

EVERYTHING

Everything is a dance performance installation evoking the ever-expanding universe, transforming the performance space into a constellation of stars and human bodies in various states of formation and explosion. Inspired by astrophotography, string theory, interconnectivity and meditations on space and time. The new dance work weaves together a visual, physical and emotional translation of the cosmos.

RITE

RITE is a dance performance with 6 men that physically invokes our internal struggle with self-image and societal pressure. The dancers' instincts drive this powerful, trance-based dance, isolating them from one another. They experience both a personal and collective spiritual catharsis, embodying the idea that struggles with one another are really fights against one's self. Concluding in a ritual with the audience.



CONTACT

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BOOKINGS

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