

CHILL OUT

(Internet News Forum)

August 2001

CHILL OUT, Forum Vesti, August 2001

U Nedelju održana je poslednja predstava u okviru BELEF-a pod nazivom "Homeland Inner Side Interaction Project". Ceo multimedijalni happening održan je na Trgu Republike i to glavni deo u fontani ispred KCB-a u kojoj su članovi ErgStatus iz Beograda i Dance Entropy iz Njujorka u atraktivnim kostimima plesali okrecuci se unutrašnjem duhovnom istraživanju sklada u vremenu i prostoru haosa i beznadja, dok je uvodni deo zajedno sa video bicom realizovan na prvom spratu KCB-a. Na momente je kisa pokušala da spreči umetnike uvodeći elemente haosa i destrukcije u društvenom sistemu, međutim to nije zaustavilo ovaj jedinstveni kontakt beogradske publike i savremenog plesa.

Iz beogradske meteorološke službe saznali smo da je taj kišni oblak bio jedini od svoje vrste na nebu nad Jugoslavijom. Ovo nas opet vraća na naše pitanje o povezanosti vremena i ljudske volje...

(Review Translation)

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On Sunday was the closing performance of the Belgrade Summer Festival (BELEF) called "Homeland Inner Side- Interaction Project". The multi-media happening took place on Republic Square in the main fountain in front of KCB (Belgrade Cultural Center). The members of ErgStatus Dance Theater from Belgrade and Dance Entropy members from New York City in attractive costumes danced looking inside their spirits, exploring the interaction of time, space, chaos, and destruction. In some moments the rain started to fall trying to stop the artists, bring in the elements of chaos and destruction of a social system, however, this didn't stop this on of a kind contact between the Belgrade public and modern dance.

From Belgrade Meteorological services we learned that that rain cloud was one of a kind in all the sky over Yugoslavia. This brings us back again to our question of the interaction of time and people's will.

Translation by Marko Spajic



PHOTO: *Politika* (2001)