

 Valerie Green
Dance Entropy



Dance Entropy

is a professional not-for-profit modern dance company founded in 1998. The company performs in NYC, tours and teaches both domestically and abroad, while featuring a multi-ethnic cast of 8 talented dancers. *Dance Entropy* supports the vision of Artistic Director Valerie Green, who creates stage and site-specific work. A significant part of the company's mission is to use creation, performance, and education in locations and communities where the content of the work will have the greatest impact.

Dance Entropy abstracts the potential chaos of the body and creates order through expressive movement reflecting the world within which we live. The company created their home studio, Green Space in LIC, Queens in 2005. Green Space serves the dance community by providing an affordable and welcoming environment for rehearsals, classes, and performances.

Dance Entropy offers

- Public presentations / full-length, evening productions.
- Residencies geared specifically to venue and/or school.
- Open rehearsals and master classes.
- Commissions of new or existing repertory.

The performances, classes, and outreach of Dance Entropy and Green Space- the company's base and community home, maintain the following goals:

- Create a platform for multicultural understanding through dance
- Nurture connections between dance creation and education
- Build a sense of community amongst artists in Queens and a connection between artists and audiences, students and supporters in this community
- Develop new levels of self-awareness and empowerment for artists

More About Dance Entropy

Supporters

The New York City Department of Cultural Affairs, The New York State Council on the Arts, Mertz Gilmore Foundation, Dance Theater Workshop's Outer/Space Program, NYC Council Member James Van Bramer, The Queens Community Arts Fund, CEC ArtsLink, US State Department, Soros Foundation, Queens Independent Artist Initiative, TransCanada Corporation, The Puffin Foundation, Independence Community Foundation, Materials for the Arts; NYC Department of Sanitation/NYC Department of Education, Josephine Foundation, President of the Borough of Queens, Melinda Katz

Outreach

Dance Entropy teaching artists have worked with various populations depending on the specific project, and have included under-privileged youth, adolescents, the chronically ill, trauma survivors, immigrants, senior citizens, and aspiring/professional dancers.

On The Move takes workshops out of Green Space and into local community and cultural centers. Partners have included Variety Boys & Girls Club of Queens, Jamaica Center for the Arts & Learning, LaGuardia Community College, Sunnyside Community Services, Ravenswood and Jacob Riis Community Centers, Healing Arts Initiative, Hour Children and Queens Public Library.



Artistic Director Biography

Valerie Green, Artistic Director, originally from Cleveland, Ohio, has been an active dancer, choreographer and teacher in the New York City dance community since 1995. To date Ms. Green has created 28 dances and 8 evening length works. Her choreography has been presented at festivals and venues throughout New York City including St. Marks Church, La Mama, Dance Theater Workshop, Judson Church, Queens Theatre, to name a few. Additionally the work has toured to various festivals throughout the United States including the Jacobs Pillow Dance Festival.

Valerie has worked extensively on the International circuit, teaching and performing in Albania, Armenia, Austria, Azerbaijan, Bosnia, Canada, Croatia, France, Georgia, Greece, Guatemala, India, Italy, Russia, Serbia, and Slovenia.

As a guest artist, Valerie has received commissions from Texas State University, BITEF Theater in Belgrade, Serbia, and Theater Alternativa in Tirana, Albania. She has also been a guest artist at UNLV, Texas State, LaGuardia Community College, University of Nanterre, France, the Belgrade Dance Institute and the Faculty of Drama & Art in Serbia and The Academy of Fine Arts in Sarajevo, Bosnia. As a teacher she has worked with all populations including children, young adults, aspiring and professional dancers, actors, teachers, the handicapped, trauma survivors, and senior citizens.

Valerie's choreographic work and teaching style is influenced by her formative years working with the Erick Hawkins Dance Company, her certification in Body/Mind Fitness and her undergraduate work at University of Wisconsin-Madison.



Quotes

"Unexpectedly, architectural... the work's three-dimensionality, in the way it relates equally to each surface of empty space as it does the floor, in how the shapes and movements cycle through emotions slowly and with the subtlety that marks any wonderful piece of architecture."

-Courtney Escoyne, StewardshipReport

"Every movement in Green's carefully crafted work is marked with soft nimblesteps and inspired patterns with rhythm."

-Lucy Torres, TIMES LEDGER

"Green's intense physicality and incredible physical vocabulary make her an engaging performer... Green's artistry is fully compelling"

-Molly Marinik, Theater is Easy



"Impermanent Landscape has a mysterious, churning-liquid feel...and keeps the audience curious from start to finish."

- Quinn Batson, OffOffOff

"Mesmerizing, magical and mystical"

-Queens Public Television

"Articulate, fearless, intelligent dancing"

-Chris Dohse, VILLAGE VOICE

"Green cast a seamless spell... she drew the audience to her singular experience "

-Kathy Valin, CityBeat



Dancers

Amy Tennant Adams was born and raised in Kinnelon, NJ and graduated from Connecticut College in 2005. Amy has danced in the Beijing Cultural Arts Festival in China and performed her own work in Calcutta, India. In New York she has performed with Heidi Latsky, David Dorfman, Stefanie Nelson, Faith Pilger, Ellen Stokes Shadle, Erin Malley, Betsy Miller, Ani Javian, and is featured in a dance film by Diego Agull. She was a co-founder of the Propel-her Dance Collective. Amy was a 4 year member of Regina Nejman and Company, with whom she toured twice to Brazil and performed at the Jacob's Pillow Dance Festival. Amy is a 200 hour certified yoga instructor and a LMT (Licensed Massage Therapist). She has been teaching and choreographing dance in NYC, Queens, Long Island, New Jersey, and Albany for over 9 years. She has danced with Valerie Green/ Dance Entropy since 2007.

Christina Chelette hails from Texas and started her training in Houston with Bay Area Houston Ballet and Theatre. In 2007 she received a BA in Dance from Texas Woman's University. While at TWU, she performed with Inflight Dance Theater and Contemporary Ballet Dallas (guest artist). She has performed in San Francisco with Napoles Ballet, Natasha Carlitz Dance Ensemble, Todd Courage/Courage Group, and Copious Dance Theater. Since relocating to New York, Christina has worked with Trio Dance Collective, Zullo/RawMovement, and Alisa Fendley's Fingerprints Projects. She currently performs with Inclined Dance Project and Jennifer Archibald's Arch Dance Company. Christina recently completed an MS in Mental Health Counseling at Pace University. She has been working with Dance Entropy since 2016.

Hana Ginsburg Tirosh has a BA from Princeton University and an MFA from Purchase College, SUNY. She is currently a member of Valerie Green/Dance Entropy, Kaleidoscope Dance Theatre/Sean McLeod Dance Experience, Ariel Rivka Dance and Matthew Westerby Company, and has also had the pleasure of dancing with Mark Dendy Dancetheater, Kazuko Hirabayashi Dance Theater, Riedel Dance Theater, Yuka Kawazu Danse En L'air, Tamara Saari Dance, York DanceWorks, Lane & Co and KDNy among others. She was a founding member of 360° Dance Company where she performed from 2006-2014, and has attended The Yard on Martha's Vineyard for both the Patricia N. Nanon and Bessie Schonberg Residencies, serving as Dance Assistant to Patricia N. Nanon for the final two years of her life. Hana is the New York City Director for the New York Institute of Dance and Education, and on faculty at Fierce Dance Company. She has been working with Dance Entropy since 2013.

Kristin Licata received her BFA from Fordham/ Ailey program. After graduation, she performed with Dayton Contemporary Dance Company II, Vabang! Dance Company, Vox Luminere and Wong Dance. She then went on to working on projects with Danse en l'air, Felice Lesser Dance Theater, Nutcracker/NYC, Regina Nejman and Company, and Tamara Saari Dance. She can be seen in the film Jaaneman, and Newspeak's music video "Sweet light crude". Kristin is currently freelancing with Ariel Rivka Dance, Covenant Ballet Theatre, Matthew Westerby Company, as well as a ballet and modern teacher in NYC. Kristin has been working with Dance Entropy since 2008.

Frank Leone was born and raised in Westchester, New York. Frank attended Point Park University where he obtained a BA in dance with a dual concentration in jazz and modern. While at school he had the opportunity to perform works by Bill T. Jones, Ohad Naharin, Randy Duncan, Terrence Marling, Dwight Rhoden and many more. After graduation, Frank joined Norwegian Cruise Line as a production dancer. Following that contract, Frank returned to NY and joined Valerie Green/Dance Entropy Inc., along with shawnbibleandanceco., Roschman Dance, and Zullo/RawMovement. Frank recently relocated to Philadelphia and is now a company member with Kun-Yang Lin/Dancers. Since moving to Philadelphia, Frank also had the opportunity to perform a work by Evalina Wallis Cain Carbonell. Frank is thrilled to still be a part of and dance alongside Valerie Green/Dance Entropy.

Jonathan Matthews is a performer, choreographer, composer, writer, and teacher from Memphis, Tennessee. A graduate of NYU's Tisch School of the Arts, Jonathan studied with Phyllis Lamhut, Gus Solomons, Jr., and Stephen Petronio, and contributed to original works by Pamela Pietro, Kendra Portier, and Deborah Jowitt. He has studied abroad at Salzburg Experimental Academy of Dance, Springboard Danse Montreal, and Toscana Dance HUB. A collaborative musician, Jonathan accompanies at his alma mater and has composed for Giada Ferrone, Patrick Corbin, and Rashaun Mitchell. Also dancing for Darrah Carr Dance, Christina Noel & The Creature, and mishiDance, he debuted his choreography in a bathtub for This is Not a Theatre Company's Versailles 2015. His criticism can be found at Eye On Dance, The Dance Enthusiast, and The Journal of Dance Education. A yoga teacher licensed by the Perri Institute for Mind and Body, Jonathan seeks to share interdisciplinary study through physical practice.

Current Repertory

Dance Entropy's repertory features bold, compelling, and visceral work. By intertwining extreme explorations of human behavior, the movement creates a visible friction. The dynamic images feature unexpected interactions alongside feminine sensuality. Themes explored include examining rites of passion, traditions of culture, and notions of self. Visually theatrical the dances have included us of props, sets, visual art, multi-media, or new technologies. Collaborating with a diversity of talented composers, the music's range is eclectic: featuring traditional, ethnic, electronic or abstract sound scores.

Impermanent Landscape (2016) is an evening length performance in the round inspired by the ideas of cubism, perspective, perception, and impermanence. Breaking the 4th wall and moving choreography outside of the traditional stage and audience formats, this project centers around the concept of changing the external visual art environment to shift the context of how one views the work. Length 60 minutes. [Video link](#).

Succession (2015) channels fluid movements of a fetus in the amniotic sac, aging, is an installation of hundreds of flowers, a spiritual burial, and a symbolic rebirth. Ms. Green has thread together segments from her body of solo works creating a life cycle journey. Length: 50 minutes. [Video link](#).

Womb (2014) realistically channels the fluid movements of a fetus in the amniotic sac, alongside previously recorded projections of the dancer on three planes of vision. Length: 10 minutes. [Video link](#).

Hinge (2014) an abstract movement tour de force for six dancers, accompanied by original music played live on stage in collaboration with MuSE, Multicultural Sonic Evolution, this work celebrates the time honored tradition of music made uniquely for the dance. Length: 24 minutes. [Video link](#).

Skimming The Surface: Fragments of Collective Unconscious (2013) Inspired by current and past life emotional wounds, four women begin at what appears to be the end. The work's action centers around a table and 24 knives engaged in precarious acts used to skim the emotional and physical surface in an attempt to reveal a root life-altering moment. Length: 25 minutes. [Video link](#).

Con-Joined (2012) A duet inspired by the many different phases of a relationship, from introductions to the eventual parting of ways, and the merry go round of attempts to make a situation work. This dance features clothing as a unifying object whereby the performers slip in and out of situations, forced to deal with the comfort and discomfort of habit and intimacy. Length: 10 minutes. [Video link](#).

Secret of the Girl of the Flowers (2012) A metaphor for transformation, while suggesting a non-linear expression of a life cycle, aging, and the disruption of order amidst an installation of hundreds of flowers. The rules of nature are broken by disobeying conventional behavior, and changing forms. Executed through cunning sensuality, juxtaposing a dose of ugliness alongside beauty and unpleasant seductions, all sourced from the deep recesses of the character's psyche. The work is rich in texture, while exhibiting raw power mixed with delicate human vulnerability. Length: 12 minutes. [Video link](#).

Rise & Fall (2012) An abstract quintet inspired by the rise and fall of ancient and modern civilizations running the following cycle including: a new beginning, footprints of the past, early civilization, agriculture, industrialization, modernization, gross consumption, awareness, terror, population dissipation, and knowledge to begin again. Length: 40 minutes. [Video link](#).

Inexplicable Space (2012) An abstract work for six dancers developed from 50 fortunes, resulting in a mysterious, odd collection of movements and encounters amidst an installation of steaming globes and flying orbs. Length: 23 minutes. [Video link](#).

Twilight (2003, reconstructed 2009) Explores the state of uncertainty and surrealism where images, thoughts, and boundaries are vague, ill defined, or not as they appear to be. This work has been staged in solo, trio, and octet format. Length: 9 minutes. [Video link](#).

Rip Tide (2009) A sextet set to original music by Milos Raickovich, inspired by all things water; from ocean waves, hurricanes, seaweed to sprinklers, and then some. Length: 15 minutes. [Video link](#).

Chiquita Chiquita (2008) A humorously, absurd performance manipulating and transforming a multiplicity of props used in unexpected ways. This colorful work, full of surprises is accompanied by retro-exotica lounge music. Length: 15 minutes. [Video link](#).

Thread (2008) Timelessly loops together an intriguing sense of relation and ceremony, whereby three women ravel, unravel, tangle, attach, separate, and are drawn back to one another to eventually knot. Length: 10 minutes. [Video link](#).

Echo of a Trace (2005) An abstract mystical affirmation of presence and location, inspired by ancient Greek architecture, mythology and nature, displayed through intricate sensuality by iconic female figures. Length: 15 minutes. [Video link](#).

Splash (2003) A site-specific outdoors dance incorporating brightly colored buckets filled with water. This dance is a structured improvisation to an exciting collage of music about water. Splash is a great crowd pleaser and tons of fun! Splash can be performed in many types of outdoor venues. Length: 11 minutes. [Video link](#).

Repertory performed in our **Young Audiences Performance** program.

Please visit DanceEntropy.org for full repertory listing

Young Audience Performances



Dance Entropy's Young Audience Performances includes vibrant dances that are colorful, creative, and imaginative. Dance encourages creativity, discovery and inquiry. Children who participate in dance develop coordination, cooperation, listening, watching, and memory skills. The performance includes audience participation throughout, stimulating children and/or family members to take part in the movement and be creative within their own bodies.

Each program is 50 minutes and features both indoor and outdoor options.

"...a great example of arts education and arts appreciation for kids..."
-Richard Grayson, Dumbo Books Of Brooklyn

"Captivating, fun and entertaining Dance Entropy did the (almost) impossible by performing for children of all ages keeping them entertained and fascinated"
-New York City Parks Dept.



GREEN SPACE



Responding to the need for professional rehearsal space in the New York metropolitan area, **Valerie Green and Dance Entropy, Inc.**, opened **Green Space** in November 2005. Located in Long Island City, **Green Space** serves the public by offering discounted services to individual artists and dance companies in a spacious 1800 sq. foot facility. **Green Space's** mission is to serve the Queens and general dance community by providing an affordable and welcoming environment for rehearsals, classes, and performances. **Green Space** embraces the diversity of Queens as strength, encouraging exchange on an artistic, educational, and interactive level.

"meticulously designed with beautiful views of Manhattan – a warm, cozy home for dance"
- **Ins&Outs Magazine**

"Green Space, an innovative dance venue...has become a part of Queens' Cultural fabric."
- **Tammy Scileppi, Times Ledger**

"Green Space is worth the shlep!" - **OffOffOff**

"Green Space is conjuring up a new image of Queens with its riveting performances that constantly seek to go beyond the status quo." - **Queens Ledger**

GREEN SPACE Programs



Classes ~ Ongoing classes in Modern Dance Technique and annual summer dance intensive.

Rehearsal Space ~ Green Space offers quality low cost rehearsal space to approximately 150 different choreographers per year.

Performance | Event Series'

Fertile Ground is a monthly new works series featuring the work of five emerging choreographers followed by a moderated discussion over wine. This series offers great opportunity for participants to receive informative feedback in a supportive environment.

Take Root is a curated monthly series that features a split bill of two emerging artists of varying aesthetics in a full evening's performance. This series aids in the continued development and performance of new dance work.

Green Space Blooms, annual spring dance festival features the work of approximately 40 diverse artists, creating a 4-night extravaganza of dance. The evening concludes with a reception featuring live musical guests honoring the many ethnic communities of Queens.

Rental Packages are provided to choreographers as part of Green Space's mission to provide an affordable venue for self-producing.

